

F Jigs

Winnifred Foley

jig

254. *F F F Gm C F Bb F traditional*

Bb C7 1. F 2. F C7 F C7 1. F Bb C

F C7 F 2. F Bb C F Dm Gm C7 F

Jerry learned this jig years ago as an untitled traditional tune from New Brunswick fiddler Winnifred Foley. Recorded by Carl MacKenzie, Buddy MacMaster, Ian MacDougall and Charlie MacCuspie. (Titled 'Exhibition Jig' by composer Earl Mitton)

MY FRIEND, BUDDY - JIG

D. H. MacEachern

F Gm C F Gm C Dm F Gm C Dm F C F Gm Dm

The Champion Jig

jig traditional

251.

Chord progression: F B♭ F C7 F B♭ F B♭ F

Chord progression: B♭ C7 F B♭ Dmin Dmin A A7 Gmin C

Chord progression: Dmin Dmin Dmin C 1. Dmin Dmin variation to B♭ 2. F B♭

D.S.

The Champion Jig, comes from another famous Winston Fitzgerald recording (Celtic CX 34, an LP reissue of 78s). A transcription of the other jig in that medley, *Miss Menzie's*, (Winston's setting of *Miss Gordon of Park*, William Marshall) is found in *Winston Fitzgerald: A Collection of Fiddle Tunes* 1997). Buddy MacMaster played this up a tone (in E minor and G) with the turns reversed. *D.C.*

Winston at the Glenville Hall

jig traditional

250.

Chord progression: F B♭ F F Gmin C F

Chord progression: B♭ F 1. F Gmin B♭ 2. B♭ C F F B♭

Chord progression: F F C 1. F B♭ F B♭ F C F 2. F C B♭ F F Amin Gmin B♭

D.S.

This tune came from a reel-to-reel tape of Winston Fitzgerald playing a dance back in the '50s. It is related to another jig, *Happy to Meet, Sorry to Part*, an Irish jig which Jerry plays in the key of G.